

In Spring 2020, I created and led the "Conductor Appreciation Series" project, gathering positive quotes and experiences from musicians to surprise our ensemble conductors and introduce them to musicians from other ensembles. This was an entirely intern-led project to promote our highly qualified instructors but also served to build a sense of community.

A photograph of Mr. David Glover, a man with curly brown hair and glasses, wearing a black suit and a red tie. He is shown from the side, looking upwards and to the right, with his right arm raised in a conducting gesture. The background is a blurred orchestra of students playing violins. The text "MR. DAVID" is overlaid in white, bold, sans-serif font on the right side of the image.

**MR. DAVID**

**GLOVER**

TYP





"Mr Glover's conducting is clear to understand while being expressive at the same time."

"Mr. Glover knows how to bring the best out of each section to beautifully express each piece."



A photograph of a male conductor with glasses, wearing a black suit and a red tie, leading an orchestra. He is standing in the foreground, gesturing with his right hand and holding a baton in his left. Behind him, several musicians are seated, playing double basses. The setting appears to be a concert hall or rehearsal space with wooden floors and walls. A purple text box is overlaid on the top left, and a blue text box is overlaid on the bottom right.

"Mr Glover's conducting is clear to understand while being expressive at the same time."

"Mr. Glover knows how to bring the best out of each section to beautifully express each piece."



"He has a great sense of humor while still being serious enough to get work done during rehearsal."





"Mr. Glover is a very dedicated conductor, he always does his best to bring out the best in us."



"Mr. Glover cares so much about the music and players he works with."



"Mr. Glover's understanding and kind personality is what makes him unique and fun to work with!"





**DR. GREGG**

**GELB**

**TYJE**





"Dr. Gelb has always been extremely understanding and is a great driving force for our band."



"Dr. Gelb is an amazing conductor that has patience beyond anything I have seen."

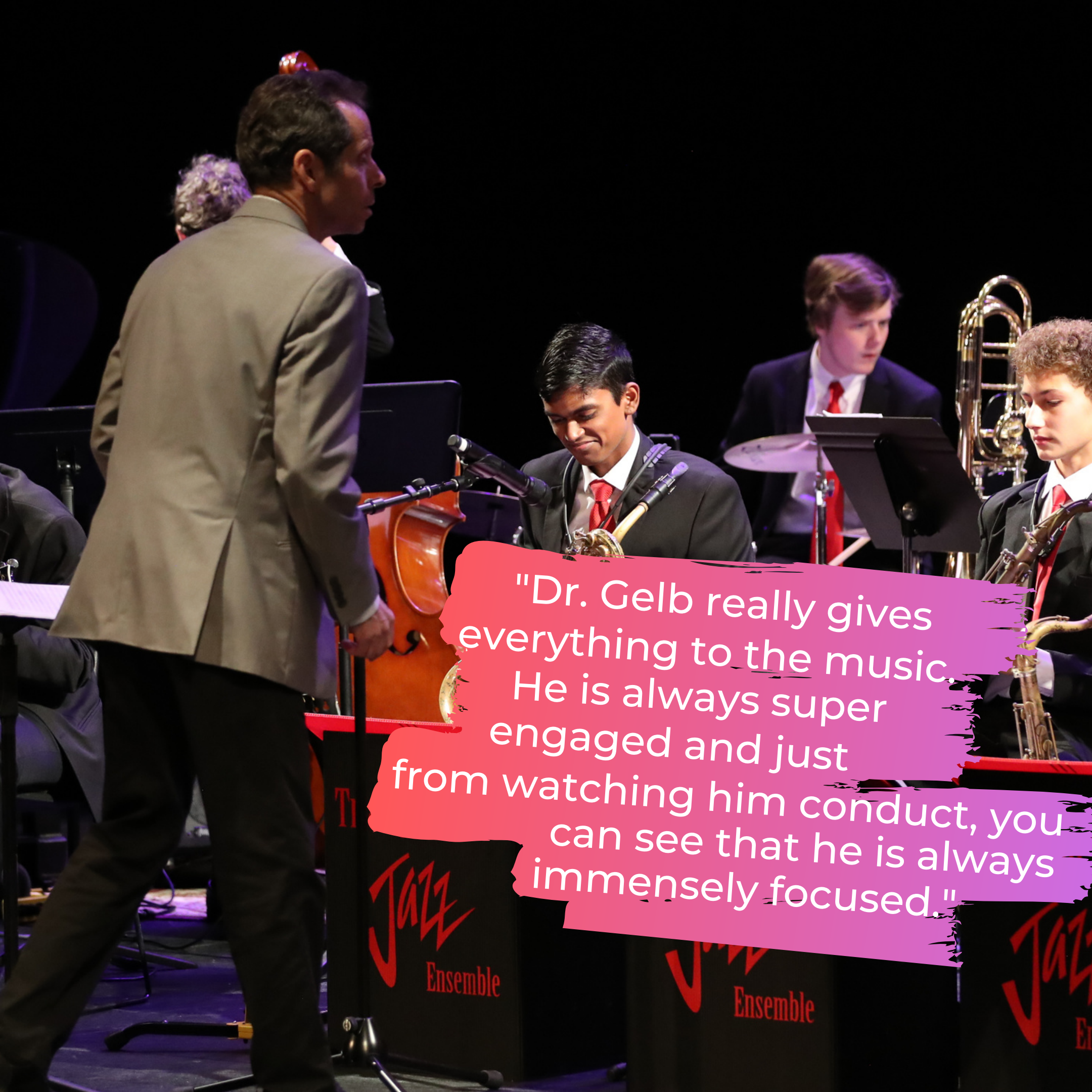


"He tries his best to push independence in his students and encourages individual and section work."



"Dr. Gelb knows how to get the best out of the musicians in TYJE."





"Dr. Gelb really gives everything to the music. He is always super engaged and just from watching him conduct, you can see that he is always immensely focused."

**Jazz**  
Ensemble

**Jazz**  
Ensemble

**Jazz**  
En



# MS. LISA BURN TYJO





"Ms. Burn is so kind and truly wants us to be the best we can be, which fuels our passion for the pieces."



"She makes the pursuit of musical professionalism enjoyable for no other reason than that it is artful as well as community-building."





"She not only encourages us during good rehearsals, but is absolutely capable of using bad rehearsals to motivate us further."

Ensemble

Jazz  
Ensemble

Jazz  
Ensemble

Jazz  
Ensemble





"She always has a positive outlook on rehearsals and encourages us when we lose confidence in ourselves."



MS. MYRIAH

LUKE

TYSO





"I like Ms. Luke because she is nice, funny, and has a good personality."







"Ms. Myriah is always happy to see people and is funny and appreciative of everyone in the orchestra."





**MR. JACOB  
WENGER**

TYO

**MR. TIM  
KOHRING**





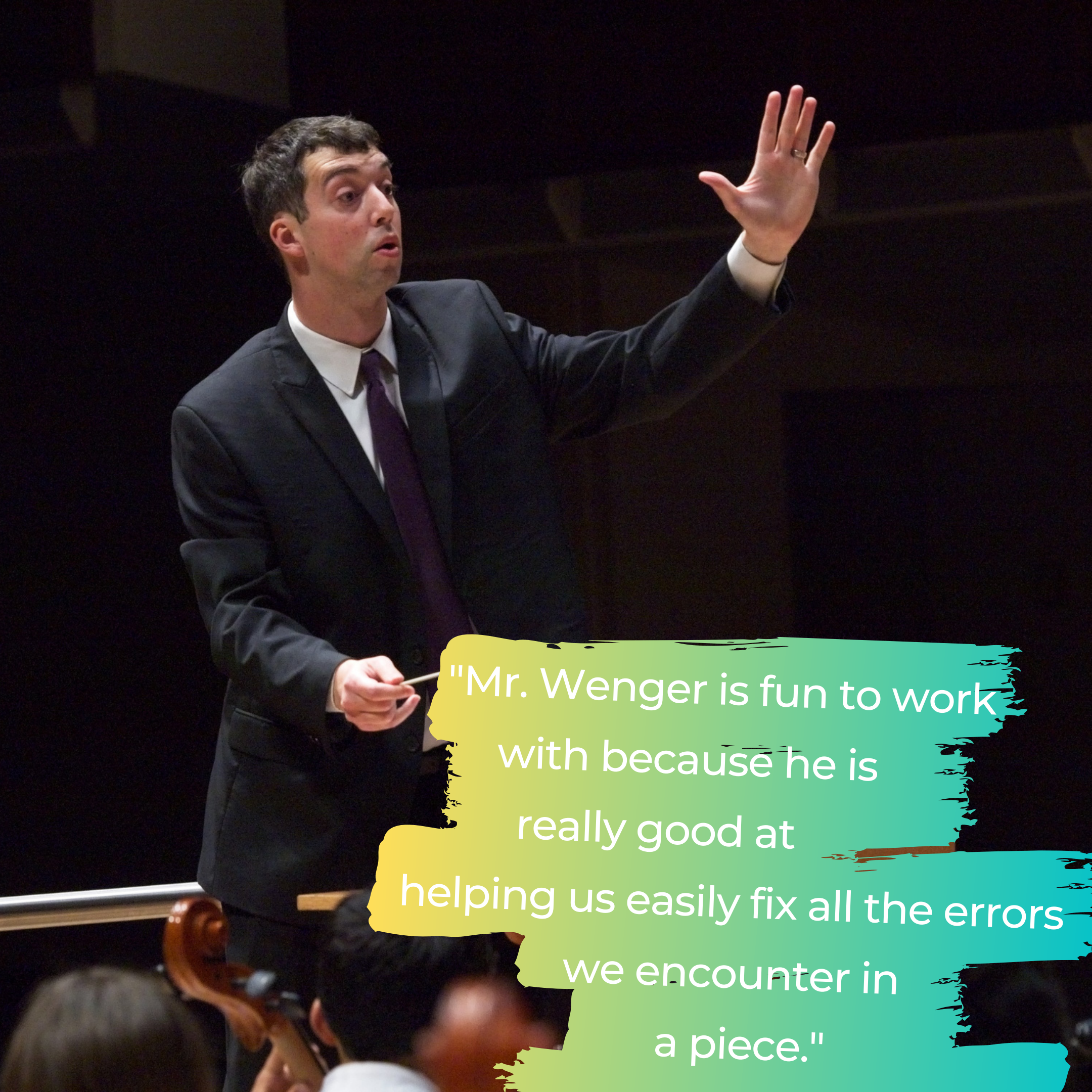
"Mr. Kohring has a talent for leading the orchestra together smoothly."





"Mr. Kohring is knowlegable,  
professional, and tidy. "





"Mr. Wenger is fun to work with because he is really good at helping us easily fix all the errors we encounter in a piece."





"Mr. Wenger is talented, kind,  
and a great teacher."





**MRS. LUANNE**

**ROTH**

**SINFONIA**





"Ms. Roth has lots of creative ways to teach us new material. She gives us fun music, and is very relaxed with us, making her fun to talk to."





"You are such a wonderful  
role model and a  
positive influence  
throughout the years in my life.  
I will always be thankful  
for having you in  
my life."



A man with a beard and glasses, wearing a black tuxedo with a white bow tie, is smiling and looking to his right. He is holding a brass instrument, possibly a trumpet, in his left hand. The background is a blurred indoor setting with a glass door on the left and a white wall on the right.

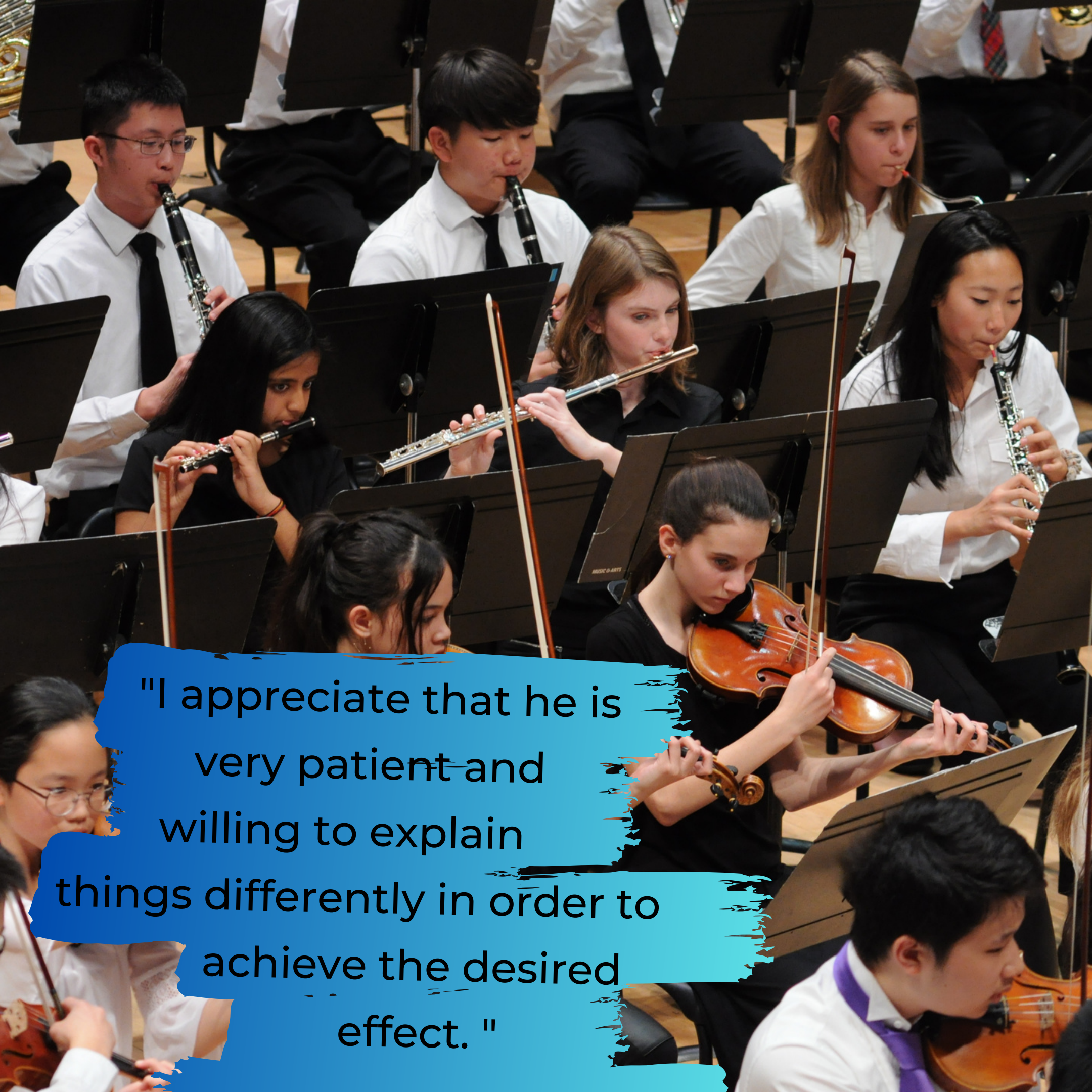
**MR. JOSEPH**  
**PETERS**  
T Y S



A high-angle photograph of a large group of children, mostly of Asian descent, seated in a semi-circle on a wooden stage in a concert hall. They are all playing violins and looking towards the front. Each child has a music stand with sheet music in front of them. In the background, other instruments like cellos, double basses, and drums are visible, along with a few adults. The hall has a curved wooden wall and warm lighting.

"Mr. Peters is clearly very talented and understands how to work with children and properly guide them to success."





"I appreciate that he is  
very patient and  
willing to explain  
things differently in order to  
achieve the desired  
effect. "



A photograph of a man, Mr. Kobie Watkins, performing on stage. He is wearing a black shirt, a red tie, and glasses, and is holding a microphone. In the background, a young man is playing a double bass. A sign in the bottom right corner reads "NC STATE".

# MR. KOBIE WATKINS

TYJB

NC  
STATE



"Mr. Watkins has lots of energy  
and keeps the beat going."







"He is very motivational."